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Only a few of the other books can be mentioned. *Le case ed i monumenti di Pompei* by Niccolini has one volume of general description and two volumes of colored plates, which cover a variety of subjects, including interiors, jewel work, utensils, mosaics, furniture, and decorative designs of the period. *Musée français* by Croze includes among its reproductions of paintings and sculpture many fine examples of the Dutch School. There are also a number of beautifully bound volumes of photographs of Michel Angelo's works. *Les arts arabes* by Jules Bourgoin is of interest in connection with a similar work belonging to the same collection, *L'art arabe* by Prisse d' Avennes. Other important books are *Iconographia espanola* and three volumes of facsimile drawings from the originals in the British Museum and one of works by the early Italians.

In the Photograph and Lantern Slide Department a recent accession is a group of slides illustrating the history of the cartoon. In recognition of the fourth centenary of the death of Leonardo da Vinci, the department is preparing an exhibit of photographs to show the development of that artist.

EXHIBITIONS

October 1919—March 1920

July-November—Collection of engravings by Schongauer, Durer, and other old masters lent by Mr. and Mrs. Potter Palmer.

October 7-26, inclusive—(1) Eighteenth Annual Exhibition of Applied Arts.
(2) Twenty-seventh Annual Exhibition by the Chicago Ceramic Art Association.
(3) Paintings by the late Henry Golden Dearth.

November (Dates to be announced)—(1) Books published in Chicago exhibited by the Caxton Club.
(2) Wood engravings by Timothy Cole.
(3) Paintings by George W. Bellows.

November 6—December 10, inclusive—(1) Thirty-second Annual Exhibition of American Oil Paintings and Sculpture.
(2) Twenty-seventh Annual Exhibition by the Atlan Ceramic Art Club.

December (Dates to be announced)—Toys made in America, exhibited by the Art Alliance and the Art Institute.

December 16-31, inclusive—Paintings, sketches and drawings by Lieutenant Jean Julien Lemordant.

December 16, 1919—January 22, 1920, inclusive—(1) Paintings by Bryson Burroughs.
(2) Paintings by Oliver Dennett Grover.
(3) Paintings by Abel Pann.

January 29—March 3, inclusive—Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity.